



EAST *of* BYZANTIUM

Image: Dayr Mār Mūsā al-Habashi: west wall of the nave (layer 3, ca. 1200). Detail of Last Judgment, west wall of the nave (layer 3, ca. 1200), Dayr Mār Mūsā al-Habashi, Syria (<https://gedsh.bethmardutho.org/fig/88c>)

The State of the Field

FRIDAY, MARCH 13, 2020

- 9:30–10:00 Breakfast
Department of the History of Art and Architecture
11 Talbot Avenue
- 10:15–12:30 Morning Session
1 Aidekman Arts Center | 40 Talbot Avenue
- 10:15–11:15 Hidden in Plain Sight: The Challenging
Historiography of the Queen Keran Gospels
WHITNEY KITE | Columbia University
RESPONSE & DISCUSSION
- 11:15–11:30 Break
- 11:30–12:30 Localizing the Armenian Christianization
Narrative: The Illuminated Yaysmawurk' in
Seventeenth Century Constantinople
ERIN PIÑON | Princeton University
RESPONSE & DISCUSSION
- 12:30–1:15 Lunch
Department of the History of Art and Architecture
11 Talbot Avenue
- 1:30–5:00 Afternoon Session
Department of the History of Art and Architecture
11 Talbot Avenue

- 1:30–2:30 Armenia between Byzantium and the Sasanians,
Zoroastrianism in Armenia, and Beyond:
Surveying the State of Research
JULIA HINTLIAN | Harvard University
RESPONSE & DISCUSSION
- 2:30–2:45 Break
- 2:45–3:45 Baghdad in Byzantium: The Arabic Translation of
the Philosophical Chapters by Antonio
JOE GLYNIAAS | Princeton University
RESPONSE & DISCUSSION
- 3:45–4:00 Break
- 4:00–5:00 Byzantine Studies In The Shadow Of The Global
Turn
MATEUSZ FERENS | University of Wisconsin - Madison
RESPONSE & DISCUSSION
- 6:00 RECEPTION
NAASR | 395 Concord Avenue | Belmont

SATURDAY, MARCH 14, 2020

- 9:30–10:00 Breakfast
Department of the History of Art and Architecture
11 Talbot Avenue
- 10:15–12:30 Morning Session
Department of the History of Art and Architecture
11 Talbot Avenue
- 10:15–11:15 Recognizing Armenia: The Workshop of Yılanlı
Kilise and the Ihlara Group
SARAH MATHIESEN | Florida State University
RESPONSE & DISCUSSION
- 11:15–11:30 Break
- 11:30–12:30 Objects of Protection in Medieval Anatolia:
Apotropaia among the Armenians, Byzantines
and Rum Seljuks
BIHTER ESENER | University of Michigan
RESPONSE & DISCUSSION
- 12:30–1:15 Break
- 1:30–5:00 The Khakhuli Triptych: Historiography
SOPIO GAGOSHIDZE | Rutgers University
RESPONSE & DISCUSSION

- 1:30–2:30 Lunch
Department of the History of Art and Architecture
11 Talbot Avenue

RESPONDENTS

Valentina Calzolari | Université de Genève, Département des langues et des littératures Méditerranéennes, Slaves, et Orientales

Christina Maranci | Tufts University, Department of History of Art and Architecture

PARTICIPANTS

Bihter Esener | University of Michigan, Department of the History of Art

Mateusz Ferens | University of Wisconsin - Madison, Department of Art History

Sopio Gagoshidze | Rutgers University, Department of Art History

Joe Glynias | Princeton University, Department of History

Julia Hintlian | Harvard University, Committee on the Study of Religion

Whitney Kite | Columbia University, Department of Art History and Archaeology

Sarah Mathiesen | Florida State University, Department of Art History

Erin Piñon | Princeton University, Department of Art & Archaeology



EAST OF BYZANTIUM is a partnership between the Arthur H. Dadian and Ara Oztemel Chair of Armenian Art at Tufts University and the Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross in Brookline, MA. It explores the cultures of the eastern frontier of the Byzantine Empire in the late antique and medieval periods.

www.EastofByzantium.org